

# Inquiring with the Reggio Emilia Approach

**Date** - Wednesday 23<sup>rd</sup> August 2017,

**Time** – Registration and refreshments from 4.30 for a 5.00pm start. **Conference 5-7pm.**

**Location** - Cannon Hill State School, 845 Wynnum Road, Cannon Hill, Queensland

**Cost** - **Early bird** (before Mon 31<sup>st</sup> July) **\$65**. School groups of 4 or more **\$60**. After July 31<sup>st</sup> **\$70**.

**Registration- School participants-** Email Rose- Marie at Cannon Hill State School [rmiki1@eq.edu.au](mailto:rmiki1@eq.edu.au) with your school name, number of participants & names. Your school will be invoiced. **Non school participants** – phone Rose-Marie at Cannon Hill State School 3902 3333 payment by credit card.

**Cannon Hill State School uses the Reggio Approach to create deep Inquiry learning experiences for children from Prep - 6. The Reggio Approach enables us to design Inquiry projects that provide opportunities for our children to use hypothetical thinking, create and test theories, and present their learning.**

The art of research already exists in the hands of children acutely sensitive to the pleasure of surprise.

Loris Malaguzzi

## Conference Program

4.30- 5.00pm	<b>Registration</b> – refreshments, sales of case study documentation			
5.00-5.20pm	<b>Key Note</b> –Chris Ling Principal of Cannon Hill State School The Reggio Approach in the Cannon Hill Context- What we have learnt so far.			
5.20-6.00pm	<p>Case study 1 <b>The Colour Project</b> This case study takes you on a journey with Prep children exploring, theorising, what makes and changes colours.</p> <p><b>Prep /visual arts /oral language</b></p> <p><i>Deb Jane</i></p>	<p>Case Study 2 <b>Water Park</b> The Water Park is a project that challenged the ideas of how water moves. This provoked children to theorise, test, design and create a waterpark. <b>Yr 1 &amp; 2 science/ oral language/ literacy</b></p> <p><i>Amanda Ellyn</i></p>	<p>Case Study 3 <b>Bees</b> This project demonstrates a Reggio Approach focussing on testing theories constructed from detailed noticing of bee’s behaviour. <b>Yr 3-6 Science / philosophy/ literacy</b></p> <p><i>Helen Dani Aaron</i> <i>Year 4/5 children</i></p>	<p>Workshop <b>100 languages</b> How do visual arts materials and the language of music help children to communicate their theories?</p> <p><b>Prep- 6 visual arts/music</b></p> <p><i>Joy Ianthe Julianne</i></p>
6.00-6.50	Refreshments break, sales of case study documentation			
6.10-6.50	<p>Workshop 1 <b>Documentation</b> Explore the theory of documentation, practise analysing and connecting it to the curriculum.</p> <p><i>Deb Jane</i></p>	<p>Workshop 2 <b>How do you explicitly teach the Australian Curriculum while successfully using the Reggio Approach?</b></p> <p><i>Chris Helen</i></p>	<p>Workshop 3 <b>Practical Philosophy</b> Practise thinking skills of Deepening, Problematizing, Conceptualising</p> <p><i>Joy</i></p>	<p>Workshop 4 <b>Mini projects in learning play</b> When is a project a Reggio Approach project or a mini project? How are they provoked?</p> <p><i>Ellyn Jeanette</i></p>
6.10-7.00pm	Conclusion- questions, feedback			

#### Chris Ling

Chris has been the Principal at Cannon Hill State School for 20 years. She is passionate about listening to children and their learning. Chris has travelled to Reggio Emilia three times to attend the International Study Group and develop her skills in this pedagogical approach. Chris has also travelled to Burgundy, France, to study at the Practical Philosophy Summer School to learn skills that deepen, problematize and conceptualize thinking. Chris holds a Master's degree in education and takes pride in being a lifelong learner and keeping up to date with the latest research around education and learning. She is currently undertaking practitioner research in product based projects.

#### Joy Pohlner

Joy is the Master Teacher at Cannon Hill State School who is currently working on an action research project on oral language P-2.. She is an experienced classroom teacher, has also worked as an Atelierista at Cannon Hill State School for 3 years and is a member of Primary Arts Network. Joy has presented Reggio projects at numerous conferences and coaches teachers at Cannon Hill State School as they learn to use the Reggio Emilia Approach. Joy has travelled to Reggio Emilia, Italy, twice to attend the International Study Group and develop her skills in this pedagogical approach. Joy has also travelled to Burgundy, France, twice to attend the Practical Philosophy summer school to learn skills that deepen, problematize and conceptualise thinking.

#### Helen Hunter

Helen is the Head of Curriculum at Cannon Hill State School. Helen has travelled to Reggio Emilia, Italy to attend the International Study Group and has led Reggio Approach projects at Cannon Hill State School. Helen is an experienced teacher and attended the Reggio Conference in Brisbane in 2016 which was presented by Tiziana. Helen values supporting students learning through the development of their natural curiosity, imagination and wonderings.

#### Dani Phelan

Dani is a Teacher Leader at Cannon Hill State School and an experienced classroom teacher. Dani travelled to Reggio Emilia to attend the International study group last year. Dani has participated in and led projects from P-6 using the Reggio Approach. Dani is a trained philosophical consultant and has also travelled to Burgundy, France, three times to attend the Practical Philosophy Summer School to build her skills in deepening, problematizing and conceptualising thinking.

#### Jane Meisenhelter

Jane is an experienced early childhood teacher. She attended the Reggio conference in Brisbane in 2016 presented by Tiziana. Jane attended training in Learning Play in 2016. Jane has worked on multiple projects within the school and presented the 'Colour Project' at the Age Appropriate Pedagogy workshop. Jane loves to see children exploring, questioning and challenging the world around them in a fun and safe environment while feeling free to be themselves.

#### Amanda Brookes

Amanda is an experienced early childhood teacher. She is a trained reading recovery teacher. Amanda has participated in and led projects in Prep and year 1 using the Reggio Approach. In 2016 Amanda attended the Reggio conference with Tiziana in Brisbane and trained in Learning Play.

#### Deb Adams

Deb is the Support Teacher, Literacy and Numeracy at Cannon Hill State School. She is an experienced early childhood teacher who travelled last year to attend the International Study group in Reggio Emilia. Deb coaches teachers in the Reggio Emilia approach. Deb holds a Master's degree in Education and values providing meaningful learning opportunities to students in order to build the knowledge and skills of each and every student. Deb loves working collaboratively with teachers to provoke and extend student's learning and development.

### Jeanette McKilligan

Jeanette is an experienced teacher who holds a Master's in Education. Jeanette has worked in many schools around Australia in both the public and private sector as well as in London. Jeanette travelled to Reggio Emilia last year to attend the International Study group. Jeanette values differentiation and ensuring that all children's needs are catered for.

### Ellyn Rosanoff

Ellyn has been teaching for 5 years in the early years. In 2016 Ellyn attended the Reggio conference in Brisbane with Tiziana. Ellyn attended training in Learning Play in 2016. Ellyn values curiosity and loves to watch children learn and grow. Ellyn has identified and documented the development of the 'mini project' in Learning Play at Cannon Hill State School.

### Julanne McDougall

Julanne is a high school trained visual arts teacher who taught primary school children for over 30 years. She has tutored pre – service teachers in 3D design. She is a member of Primary Arts Network and over the years has been excited by the Reggio Approach. In 2017 Julanne has practised the Reggio Approach by leading the advanced stage of the Bee Project.

### Ianthe Van Der Walt

Ianthe is the music teacher at Cannon Hill state School. She has a broad background in education, starting out as a high school English teacher, then directing a Montessori school for 3-6 year old children, then homeschooling her own four children, then drawing on her experience and qualifications as a musician to become a primary school music teacher, with further study and certification in both Kodaly and Orff music education. She is a member of the Queensland Orff Music Association and the Primary Music Teacher Discussion network. She has a special interest in the Reggio approach. She has visited the Malaguzzi Education Centre in Reggio Emilia, Italy, and attended the Reggio 2017 conference in Sydney. Ianthe has created some experimental work with music projects at Cannon Hill School. Ianthe is committed to exploring ways that music can come into its own as one of the Reggio "100 languages."

### Aaron Cumberlidge

Aaron is a year 4/5 teacher, in his second year of teaching, after completing his pre-service teaching with us in 2015. During this time he was able to observe experienced teachers in action, in an environment using the Reggio Approach project learning. Aaron has practised project work with his classes and is committed to exploring ways of putting Reggio principles into practice.