

A Sense of Place

Artists often live in or visit places that give them ideas.

Hermansburg potters

The Hermansburg Potters enjoy a national and international reputation for their unique pots that are decorated with ceramic underglazes. The lids support colourful sculpted animals, birds and bush tucker. The belly of the pot is painted with the striking landscapes of the area.









Vipoo Srivilasa

Vipoo is a Thai born Australian ceramicist.

This work has evolved from Vipoo's concern for the coral reefs of both Australia and Thailand and the damage that is being done to them as a result of greed and over consumption. Despite the serious subject matter Vipoo has brought his usual sense of humour to this work!!

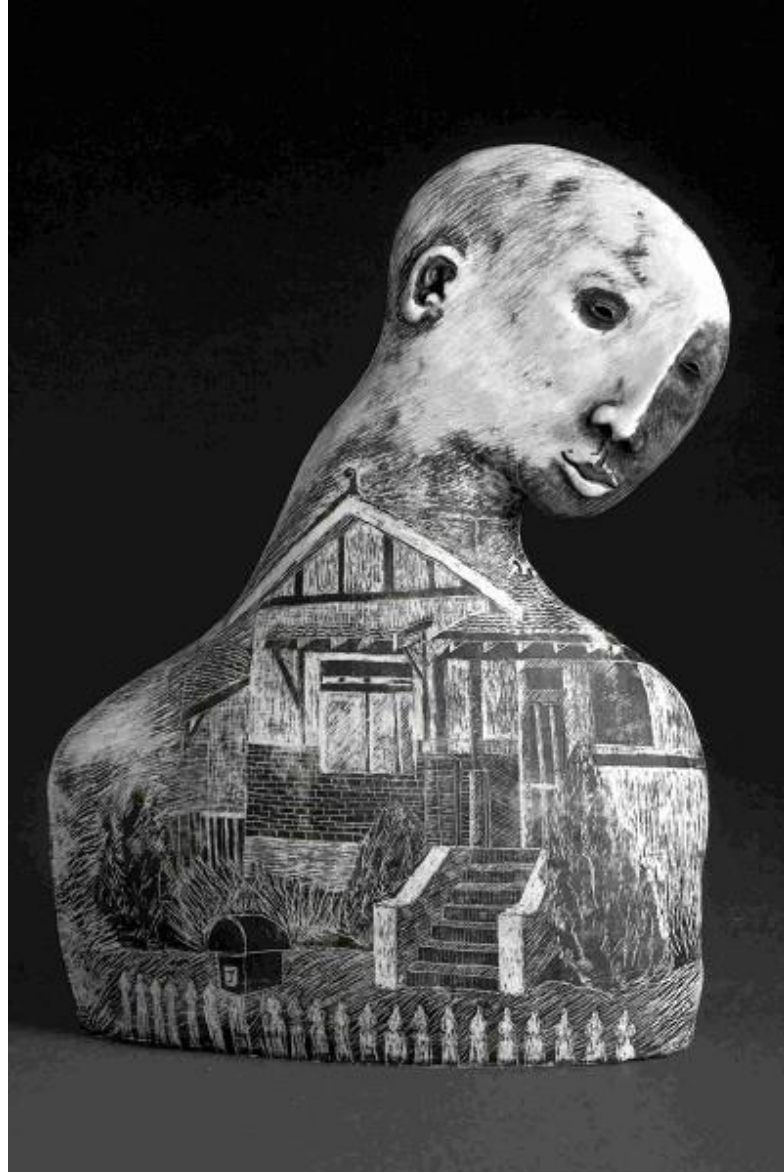
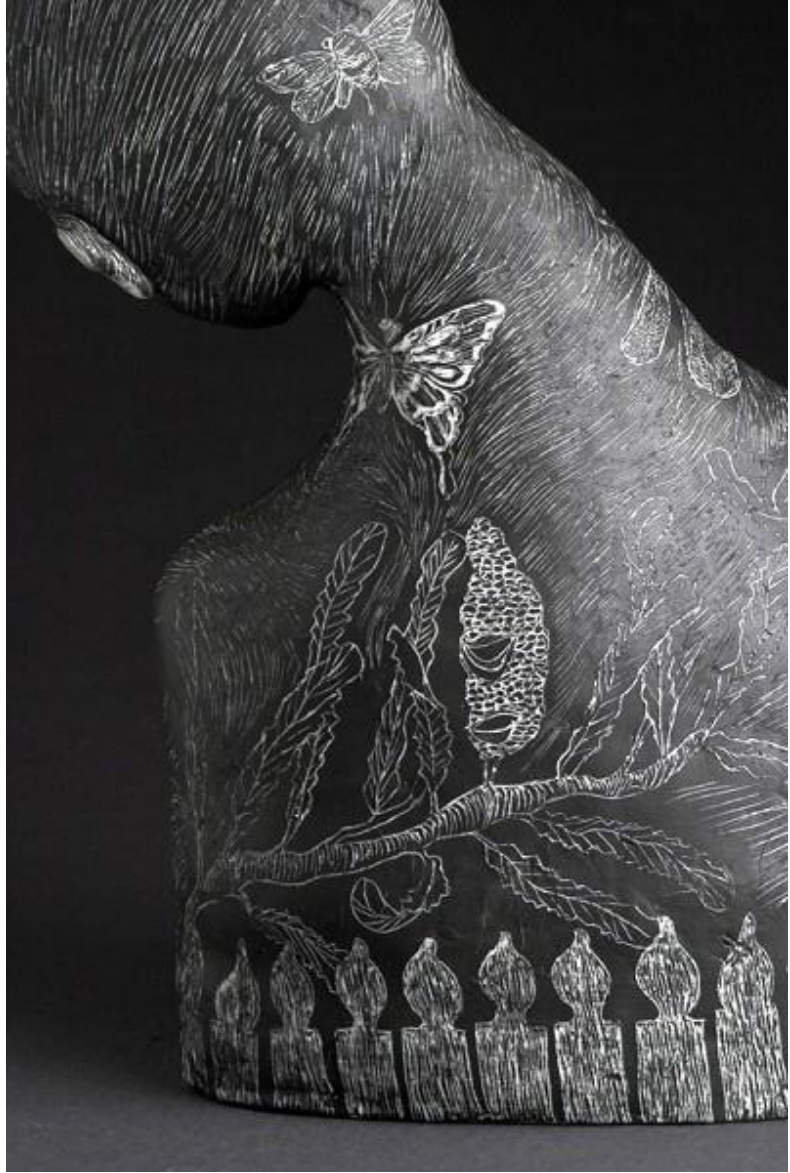




Amanda Schelser

Schelsers work draws inspiration from her experiences as a mother and watching the growth of her two young children. Many of her sculptures explore the relationship between motherhood and the life-cycles of nature by using plants and motifs from the natural world as metaphors for life. The works explore concepts of human instinctive, protective and nurturing nature, as well as notions of home, suburbia, domesticity and growth.





Julie Shepherd

Julie Shepherd is a Ceramic Artist specializing in pierced and translucent porcelain.

She uses her fine porcelain artwork to express the fragility of the natural environment and human existence. The piercing was inspired from looking at electron microscope illustrations of the lacey structures within nature.

Her porcelain artwork has become an expression of her femininity due to the strong linkage with traditional female textile crafts (The process of piercing is very similar to using a needle while sewing).

The outward appearance of the porcelain is of fragility; however the work has immense inner strength.



